

**Kush is: Feel-good, grooving instrumental and electronic nu jazz,
downtempo and soulful house music for the mind, body and soul!**

The musical journey that is **Kush** began in the heart and mind of band leader, Etric Lyons in 2002. After touring around the globe as an accomplished bassist with many acclaimed Canadian artists in a career spanning almost 30 years, Lyons felt ready to combine all of his formidable musical talents and experiences into a unique live and recorded concept that came to be known as **Kush**. Lyons wanted to inspire on-the-spot composition with other like-minded musicians in a spontaneous way that feeds off of the energy of live audiences and keeps the music constantly fresh.

Phonetically speaking, the name **Kush** "fits" the style of music perfectly—which has been known to put its listeners into a decidedly "**Kush-y**" state of mind. **Kush** causes fans to say things like: "I've got a Kush Krush! When/where are you guys playing next?", "Fantastic driving music! Except that I was so into the Kush consciousness that I missed my turn-off!!", "We were in Mexico on a holiday - hot, tired and hungry—when Kush came on over the PA system on the ferry and it instantly put us in a really GOOD MOOD! I HAD to track down your music!", "I feel like I'm at a sophisticated rave party for grown-ups!".

Whether you come on a **Kush** journey that is recorded or live, be prepared to hear timeless cinematic grooves that incorporate heartfelt, jazz-influenced performances with organically sculpted electronica! **Kush** is music created in the moment—and the moment is NOW!



"But the biggest surprise was the stellar opening act Kush. The Toronto collective put forth a musical explosion of new age Jazz, Funk, and electronica for the audience's musical palette."

Adele Ambrose, Afrotoronto.com

"Miles would be proud. Kush has the courage to do what few traditional jazz artists do any-more."

Online Review, www.download.com, Tucson, AZ

"Kush's music creates a link between music and film like no other band I've ever heard."

Scott Sawyer, Filmmaker, Toronto, ON

"A fabulous blend of technology and real people playing real instruments."

Noah Shilkin, Record Producer, Toronto, ON

"Expansive, innovative, a sign of where music should be heading."

Salah Ananse, DJ/Producer, Atlanta, GA

"Cutting edge interpretation of free-form jamming."

Greg Rosati, Highrise Magazine

"Great ear-candy for the Sunday afternoon laze."

John Stevenson, Ejazznews.com, UK

